

MOONBEAM WALTZ

by Jack and Na Stapleton, Grosse Pointe, Mich.

Record; "Moonwinks" Shaw 6-142
Position: Facing, M's back to COH
Footwork: Opposite. Directions for M.

Meas.

- 1- 4 Wait 2 meas; BALANCE APART; BALANCE TOGETHER;
With trailing hands joined, balance apart on L; balance together on R to
assume closed dance pos with M slightly facing RLOD.

PART A

- 1- 4 WALTZ; WALTZ; WALTZ; TWIRL;
Starting bwd L, do 3 CW $\frac{1}{2}$ turn waltzes progressing LOD, on 4th meas, W
makes rt face twirl under M's arm stepping L-R-L as M takes 3 steps R-L-R
to end facing LOD in open pos with inside hands joined.
- 5- 8 ROLL, 2, 3; 4, 5, 6; STEP, SWING, HOLD; FACE, TOUCH, HOLD;
Turning away from each other and progressing LOD, do one waltz turn in 6 steps
(M turning L, W turning R). Step fwd L to face LOD and swing R fwd.
Step back on R to face partner and touch L by instep of R to assume closed
dance pos with M on inside slightly facing RLOD.
- 9-16 Repeat meas 1-8 ending in closed pos with M's back to center.

PART B

- 17-20 BACK, HOLD, CLOSE; BACK, TOUCH, HOLD; FORWARD, HOLD, CLOSE; FORWARD, TOUCH, HOLD;
In canter rhythm step bkwd on L and close R, then step bkwd on L, and touch R
alongside L instep. Step fwd R twd wall & close with L, step fwd on R & touch L.
- 21-24 TWINKLE, 2, 3; TWINKLE, 2, 3; BALANCE; BALANCE;
Facing wall, M crosses L over R, step side R and close L beside R. Cross R
over L, step side L and close R beside L. Balance back on L making $\frac{1}{4}$ rt. CW
turn to face RLOD, balance fwd on R making another $\frac{1}{4}$ rt. CW turn to face COH.
- 25-28 Repeat meas. 17-20
- 29-32 TWINKLE, 2, 3; TWINKLE, 2, 3; TWIRL; TWIRL;
Repeat meas. 21 and 22; then, as W does two R-face twirls in place, M takes
3 steps followed by a step touch to maneuver self into position to repeat dance.
- Repeat entire dance for a total of three times, ending with a curtsy.

The tempo of this record should be accelerated slightly.